

Benji Inniger

Music Composition, Sound Design, Education

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Selected Sound and Music Experience*

Project Type	Project Title	Role/Title	Year
Orchestral Commission	Songs from Deep Valley (Mankato Symphony)	Composer	2019
Orchestral Commission	Fantasy for Strings (Mankato Symphony)	Composer	2019
Film	The Muse	Composer/Sound Designer	2019
Video Game	Tactics V (From Nothing Studios)	Composer	2019
Video Game	Whipseeey and the Lost Atlas	Composer/Sound Designer	2019
Album Production	The Beautiful and the Sublime (Classical)	Producer/Engineer	2018
Video Game	There Be Dragons	Composer/Sound Designer	2018 (in production)
Video Game	Robot Farm (Nokoriware)	Sound Designer	2018 (in production)
Video Game	Landslide Ninja	Composer/Sound Designer	2018
Video Game	Gravity Galaxy (Pixelbyte Games)	Composer/Sound Designer	2016
Video Game	Bloom Kingdom (BearWolf Studios)	Composer/Sound Designer	2016
Album Production	Where You Are Now (The Divers)	Producer/Engineer	2013
Original Musical	Jam Jar Sonnets (Published: Playscripts, Inc.)	Composer	2008

Selected Sound Designs*

*A complete list of designs available upon request or at hearbenji.com; Underlined Productions indicate original music composed

Production	Venue	Director	Year
<u>The Spiritual Tragedy of Dr. Faustus</u>	Bethany Lutheran College	Benji Inniger	2019
<u>The Legend of Sleepy Hollow</u>	Bethany Lutheran College	Peter Bloedel	2018
<u>The Importance of Being Earnest</u>	Bethany Lutheran College	Peter Bloedel	2018
<u>The Women of Troy</u>	Bethany Lutheran College	Benji Inniger	2017
Dead Man Walking	Des Moines Metro Opera	Kristine McIntyre	2014
Leveling Up	Cincinnati Playhouse in the Park	Wendy C. Goldberg	2013
<u>National Playwright's Conference</u>	Eugene O'Neill Theatre Center	Wendy C. Goldberg	2011-2012
<u>Play What's Not There</u>	The Guthrie Theater	Candace Barrett	2012
<u>The Merchant of Venice</u>	Trinity Repertory Company	Curt Columbus	2012

Selected Awards and Honors

Prairie Lakes Regional Arts Council (PLRAC)	Professional Artist Grant	2018
Nomination for Best Score of 2017 (Other Media)	Reel Music	2018
Kennedy Center American College Theatre Festival	National Sound Design Winner	2008
Kennedy Center American College Theatre Festival	Region V Sound Design Winner	2004-2007, 2009

Selected Employment

Organization	Position	Contact	Year
Concert Manager	Summit Avenue Music Series	Bethel Balge	2019-present
Managing Director	ProMusica Minnesota Chamber Music Series	Peter McGuire	2019-present
Associate Professor of Theatre	Bethany Lutheran College	Dr. Jason Lowrey	2012-present
Sound Engineer	Trinity Repertory Company	Peter Hurowitz	2010-2012
Sound Designer/Engineer	Eugene O'Neill Theatre Center	Jill Mauritz	2009-2012

Related Skills

Professional Associations: ASCAP, USITT, ACF **Musician** (Piano, Guitars, Bass, Drums, Trumpet); **Playback Programming** (QLab, SFX); **Live Mixing** (Soundcraft Expression, Yamaha M7CL, 01V, 01V96, LS9, DM2000); **Recording Engineering and Production** (Cubase [18 years], Acid, REAPER, Audition, Protools, Sibelius); **Computers** (PC and Mac, Web Design, Lightroom, Photoshop, Microsoft Office, Vectorworks, Final Cut); **Musical Direction; Stage Direction; Class D Driver's License** (Manual Transmission, Motorcycle); **SCUBA OW Certification** (PADI)

Education

Achievment	Institution	Supervisor	Year
Hollywood Music Workshops	Baden Bei Vien, Austria	Dimitrie Leivici	2018
Masters of Fine Arts: Theatre Arts	Minnesota State University, Mankato	George Grubb	2010
Bachelor of Arts: Theatre, Music, Biology	Bethany Lutheran College	Peter Bloedel	2006
KCACIF National Sound	Kennedy Center, Washington DC	Rob Kaplowitz	2004-2007, 2009
Broadway Sound Master Class	New York, NY		2009

References Available Upon Request